



The 17th International Symposium for School History Museums & Collections 2017

EuDiSMus

European Digital School Museums

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Content

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1) The idea

- Form Doc. Dr. Sc. Predrag Pale, University of Zagreb, Faculty of Electrical Engineering and Computing.
- Mr. Pale is the founding father of the internet in Croatia.
- To share, exchange the knowledge through ICT.
- The access to the knowledge should be free.
- School museums & collections and similar institutions are perfect to built a network of cultural and educational cooperation and share knowledge, also for future education policies.





2) The 2012 Project proposal

- Proposal acronym: EuDiSMus

- Proposal full title:
European Digital School Museums – Best Practice Network



2) The 2012 Project proposal: objectives

- Find, identify, aggregate and share through Europeana the content related to education and its history in Europe;
- Ensure access for all citizens of Europe and increase their interest in, use and re-use of content by complementing catalogue data with multimedia stories, and additional content;
- Motivate general public, especially youth, to contribute and create additional content;



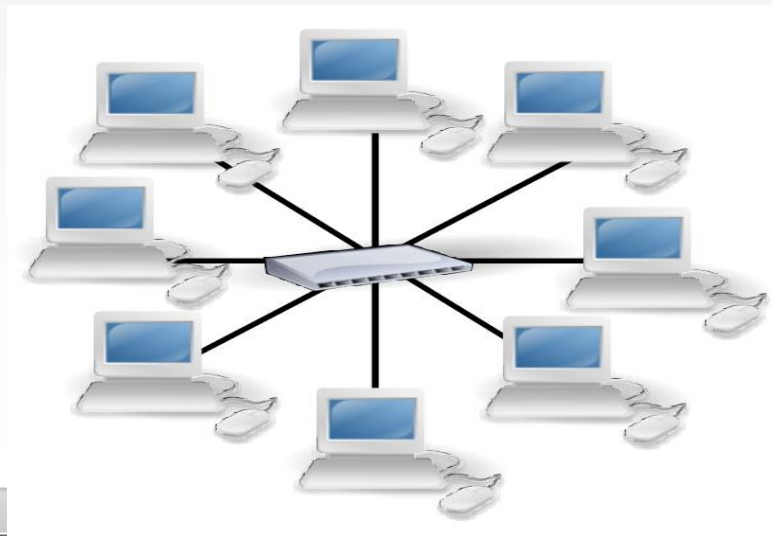
2) The 2012 Project proposal: objectives

- Motivate content owners (both institutional and personal), content providers, and aggregators to join the network by providing them with best practices comprising technological solutions and methodological recommendations and guidelines, training and assistance, as well as a support network;
- Enable creation of flexible and adaptable network of content owners, providers, and aggregators by stimulating the use of standards and open specifications;



2) The 2012 Project proposal: objectives

- Ensure longevity of the network by reducing the infrastructure cost and expenses (by selecting low cost hardware and free software, creating procedures requiring minimum of additional work to the activities traditionally financed in content providing institutions).





2) The 2012 Project proposal: activities

- Documents and procedures creation
- Story – telling and production
- Production of additional content
- Innovative enrichment of content in Europeana





2) The 2012 Project proposal: outcomes

- Content aggregated;
- Additional content – stories, 3D and other types – decided upon, collected, produced;
- Network of cultural and educational institutions created – open for new partners. This will enable and enhance the future collaboration;
- Technological solutions – for digital catalogues, portals and authoring tools – researched, developed, standardized;



2) The 2012 Project proposal: outcomes

- Methods and procedures established – to find, identify, digitalize, present content, create additional content, establish infrastructure, promote results, motivate use, re-use and contribution of content;
- Strategic and standardization documents created;
- Trainings performed.





The 2012 Project proposal: Consortium

Participant no.	The Project Consortium consisted of: Participant organisation name	Participant short name	Country
1 (Co-ordinator)	Faculty of Electrical Engineering and Computing, University of Zagreb	FER	Croatia
2 (Participant)	Aquilonis d.o.o.	Aquilonis	Croatia
3 (Participant)	Hrvatski školski muzej - Croatian School Museum	HSM	Croatia
4 (Participant)	Slovenski šolski muzej – Slovenian School Museum	SSM	Slovenia
5 (Participant)	Association PROJETICE	Projetice	France
6 (Participant)	Fundatia EOS – Education for an Open Society Romania	EOS	Romania
7 (Participant)	Education and Technologies Association	ETA	Bulgaria
8 (Participant)	Enseignons.be ASBL	Enseignons	Belgium
9 (Participant)	South East European University	SEEU	FYRM
10 (Participant)	Faculty of Electronic Engineering, University of Nis	ELFAK	Serbia



2) The 2012 Project proposal: results

- The proposal was submitted to EU Commission on the 15th May 2012 for participating in The ICT Policy Support Programme (ICT PSP).
- Unfortunately, the proposal was not accepted. The main remarks were that our proposal did not demonstrate:
 - X significant relevance to Europeana objectives by linking ours to existing content
 - X expected strength and importance of consortium members
 - X critical mass (the quantity) of content that would be generated.





3) New beginnings

- 17th International Symposium for School History Museums & Collections is a great opportunity to make better foundations of renewed project.
- What shall we do / what we need:
 - A good composition of a new Consortium (more school museums & collections engaged in the project, especially from Central & Western Europe)
 - To find Consortium leader, although Faculty of Electrical Engineering and Computing, University of Zagreb, is gladly prepared to take upon itself to lead and manage this kind of a project once again. Its knowledgeable staff is experienced in performing a variety of EU – funded projects.



3) New beginnings

- What shall we do / what we need:
 - To include International Network Of School Heritage (INOS) into the Project (experiences, additional ideas).
 - To find a call that wants what we offer: that citizens recognize the usefulness of materials in museums and that museums become virtually necessary / useful to citizens.



Conclusions

- Digital world is already our present and school museums & collections must find their solid place in it.
- School museums & collections need to bring their content and knowledge to the internet. Digitalisation is our destiny.
- There are already good practices between the museums, for example: www.historywallcharts.eu.
- Let's digitalize together with EuDiSMus!
- Eudismus will not be enough, our ultimate goal should be WorldDiSMus!



European Digital School Museums

Thank you for your attention!

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